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Brief report of St. Mary's interdepartmental program in Christian culture, a pilot project in the integration of the undergraduate curriculum along religious-historical lines.

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SAINT MARY'S COLLEGE

NOTRE DAME, INDIANA

7076

CHRISTIAN CULTURE

Third Annual

SYMPOSIUM

APRIL 29-30, 1960

THE LITTLE THEATRE, MOREAU HALL

SAINT MARY'S COLLEGE

ED000342

This year's Symposium will again consider the ways in which the Christian tradition has creatively confronted the problems of the past and now confronts those of the present. By its examination of the persistent vitality of Christian Culture, the Symposium will enhance the understanding of the Christian tradition and its significance for the contemporary world.

The Symposium forms a part of the LILLY ENDOWMENT LECTURES, which were instituted in 1957 through the generosity of the Lilly Endowment, Inc. to advance the Program for Christian Culture at Saint Mary's College.

●

Program

FRIDAY, APRIL 29

EVENING AT 8:00 P.M. (C.S.T.)

Chairman, Bruno P. Schlesinger,
Saint Mary's College

Welcome — Sister M. Madeleva, C.S.C., President,
Saint Mary's College

CHRISTOPHER DAWSON, Stillman Professor,
Harvard University

Christian Culture and American Education

LP000342

SATURDAY, APRIL 30

MORNING AT 10:00 A.M. (C.S.T.)

Chairman, Sheilah M. O'Flynn,
Saint Mary's College

VERNON J. BOURKE, Professor of Philosophy,
Saint Louis University

The "City of God" and the Christian View of History

MIRCEA ELIADE, Professor of History of Religions,
University of Chicago

History and the Cyclical View of Time

●

AFTERNOON AT 2:30 P.M. (C.S.T.)

Chairman, Sister M. Alma, C.S.C., Dean,
Saint Mary's College

RANDALL STEWART, Chairman, Department of English,
Vanderbilt University

Doctrines of Man in American Literature

SIR HUGH TAYLOR, Dean Emeritus,
Princeton University

Science and Religion: Towards Unity

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SOCIAL HOUR — 5:00 P.M., Stapleton Lounge

IV-5 (Integration)

SAINT MARY'S COLLEGE

"Program for Christian Culture"

CHAIRMAN

BRUNO P. SCHLESINGER

Saint Mary's interdepartmental program in Christian Culture is a pilot project in the integration of the undergraduate curriculum along religious-historical lines. Based upon the insights of Christopher Dawson, the distinguished English scholar who now holds the Stillman Chair at Harvard University, the program examines the development of Western civilization stressing the dynamic role played by Christianity in shaping social institutions and patterns of thought. The course introduces the student to many aspects of Christian life: literature, art, the liturgy, philosophy and theology are considered as interrelated aspects of culture.

In pursuing the object of curricular integration, the Program for Christian Culture resembles other contemporary programs of General Education, such as those undertaken by Columbia, Princeton, and Harvard. But in highlighting the role of Christianity in the formation of Western culture, the Saint Mary's Program follows a unique approach. The student gains a deeper appreciation of the Christian religion by examining from a new perspective the profound contribution Christianity has made to the growth of Western ideas and ideals.

Although Saint Mary's is a Catholic college, the educational and religious values offered by the study of Christian civilization are not "denominational". A program which attempts to enrich the student's understanding of the Christian past and to revitalize his religious sensitivity, would seem to be particularly appropriate to our pluralistic American society.

IV - 5 (Integration)